

ACORN

The Journal of The Architectural Conservancy of Ontario



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ACORN

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Photo: Commonwealth Historic Resources

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From the Editor

As we look forward to this year's ACO conference in Perth, it was wonderful to hear that a project announced at last year's conference in Kitchener seems to be going ahead. Some of you will recall the presentation by Eric Haldenby, Director of the School of Architecture at the University of Waterloo, about the proposal to move his school into the centre of historic Cambridge/Galt.

It appears the project now has the green light! But last year's proposal to create a new architecture school on vacant land hit roadblocks and would have seen seriously delays. So the school will be moving instead into the old Tiger Brand factory overlooking the Grand River. This is a terrific initiative on the part of the architecture school and will get them out of their cramped quarters on the suburban U of W campus and into the heart of a historic community on the banks of the Grand with lots of heritage buildings around to inspire impressionable young minds. When the renovation is finished in 2003, 300 students, more than 18 full-time professors, 20 part-time faculty, plus non-academic support staff will move into the downtown core.

Cambridge/Galt stands to benefit enormously – an “institution of higher learning” setting up shop in the vacant Tiger Brand building and bringing with it lots of mostly young people, who in true student style can be counted on to run around soaking up the ambience, spending money and having fun. And of course it's a great example of adaptive reuse of a heritage structure – the old factory, which is huge (90,000 sq. ft.), will get a whole new lease on life and Galt's historic core will get a badly needed transfusion of life and activity.

Watch for more on this fabulous project in future issues of ACORN.

* * * *

As she prepares to step down later this month, I would like to thank ACO President Pat Malicki for her constant support and encouragement to me as ACORN Editor. And for never missing a deadline!

Dan Schneider

President's Message

As I sit in front of my computer, reflecting on the last two years, I realize how much we have all accomplished over that time. For my final President's Message, I decided to look over past messages for inspiration.



Over these two years, we have expanded our membership into Northern Ontario, pushed for the adoption of the Heritage Property Tax Relief program, undertaken the Lost Buildings Study in partnership with the Ontario Heritage Foundation and Community Heritage Ontario and funded by the Ontario Trillium Foundation, revamped the HALP website to make it more user-friendly, expanded our relationships with other heritage organizations, brought the office into the twentyfirst century with expanded electronic capabilities – I could go on and on. It has been a very productive time.

I have relished my time as your President and enjoyed the people that I have met and worked with. It is gratifying to see so many that are committed to the retention and promotion of our rich cultural heritage.

Our unique branch system enables us to spread out throughout the province as no other organization can. The commitment of all our volunteers at the branch and provincial levels will ensure that heritage does indeed matter.

On April 26 to 28, we are looking forward to having our annual conference, “Community Stewardship: An Engine for Renewal,” in



ACO Vice-President Chris Borgal was on hand to congratulate A.K. Sculthorpe on being selected Outstanding Citizen of the Year 2001 in Port Hope.

Port Hope Branch Report

AGM

Over 75 people attended our Annual General meeting on Thursday, February 21 at St. Paul's Presbyterian Church. ACO Advisory Board Chair Phillip Carter was the guest speaker. Phil gave us a great presentation on "Saving Heritage Buildings" that featured both successful and not so successful projects by the ACO Advisory Board. Naturally, the local projects Phil outlined such as the Royal Bank Opera House and the Nicholson File Factory engendered the most enthusiasm. Everyone left the meeting all fired up for the work of the ACO.

Perth. John Stewart's committee is putting together a wonderful program and they are leaving us enough free time to enjoy the Maple Syrup Festival as well.

Mark your calendars for November 2 – the date for our annual fundraising dinner. Caron Bailey and her committee are already hard at work for this annual event and have booked historic Hart House at the University of Toronto.

To everyone – the Provincial Executive, Branches, ACORN Editor, the Advisory Board members, office staff, our volunteers, our liaison at the Ministry of Tourism, Culture and Recreation, and our colleagues in the many other heritage organizations in the province – my thanks for your friendship and assistance over the past few years. While the end of my term as Provincial President means I will be spending more time on Windsor Region issues and programs, I intend to keep in touch with all of you. Your advice and support has meant a lot.

See you in Perth!!

Pat Malicki

Blake Holton was elected as the new president along with two new executive members, Will Ryan and Selena Forsyth. Past-president Bob Harrison and secretary Nancy Fair are retiring after years of excellent service. The rest of the board stays on in various roles.

Projects assisted by the Branch this year include the Port Hope Public Library restoration, the Via Train Station, the harbour building roof and the Wesleyville cultural landscape study. The Branch has also committed funds to phase two of the Capitol Theatre restoration. A very welcome cheque for \$2,700 was presented by member Suzanne Camm, who donated a portion of the revenues from her first set of heritage ornaments to the Branch.

A.K. Sculthorpe presented the Garland heritage conservation awards to Charles and Paula Beale for their extensive restoration work on 160 Dorset Street West and to Scott Campbell and Shaun O'Very for their sensitive restoration and stewardship of 78 Augusta Street. An honourable mention award was given to Bill Twining and Richard Vincent for their Ontario Cottage at 233 Walton Street.

The downtown Building Blocks award

for 2001 was garnered by the Acanthus group for turning a parking lot on John Street into a thing of beauty.

AK is Outstanding Citizen of 2001

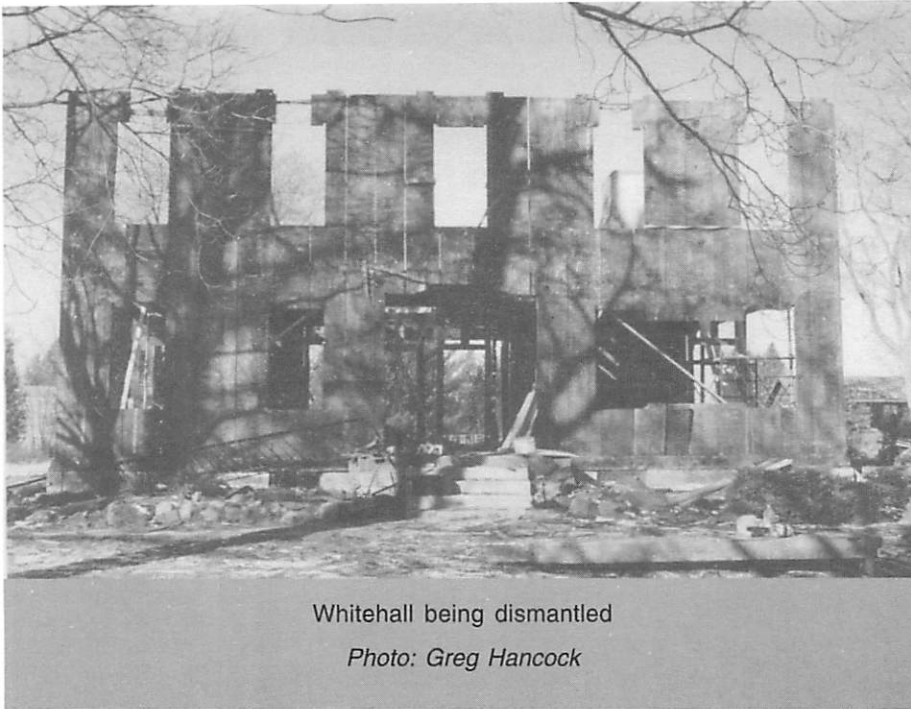
Mrs. Alice King Sculthorpe is known across Ontario for her conservation work. On Valentine's Day she was named the Outstanding Citizen of the Municipality of Port Hope for the year 2001. The Port Hope Branch, the LACAC, the Willow Beach Field Naturalists and the Waterfront Committee all nominated AK for this honour. Her love of community is what keeps her contributing, she says. The award recognizes her community's love for her.

Heritage Recognition Award to Kathryn McHolm

Another tireless conservationist in the Port Hope community was acknowledged with the Community Heritage Recognition Award on February 19 at a municipal council meeting. Kathryn McHolm is a founding member (along with AK) of the Hope Township



Mayor Rick Austin presents Kathryn McHolm, one of the Port Hope Branch's heritage heroines, with the 2001 Heritage Community Recognition Award for her long-term service on ACO, Hope Township and Port Hope LACAC, Willow Beach Field Naturalists, Ecology Gardening and other activities



Whitehall being dismantled

Photo: Greg Hancock

LACAC, a continuing member of Port Hope's LACAC and the ACO Branch, the founder of the ACO garden tour and an ecology garden tour, an artist, a naturalist and much, much more. We salute her.

Doors Open 2002

The doors of barns, a water treatment plant, a working mill and the Royal Bank Opera House will be opened to people from across Ontario on Sunday, May 26, 2002. Port Hope Branch has the support of the Municipality of Port Hope to participate in Doors Open Ontario, orchestrated this year by the Ontario Heritage Foundation. This local event was extremely successful when our volunteers first organized it in the Fall of 2000. Now we invite everyone from far and wide to savour the town and country flavour of our community.

Advocacy

Branch members have influenced waterfront planning, logo development and a growth management study in the Municipality of Port Hope. Our branch is striving to preserve the character of the Lakeshore Road in the face of development.

Another United Church owned structure

is threatened with demolition – a large Dutch barn structure used as a drive shed next to the Elizabeville Church on County Road 9. We are working with LACAC to halt this destruction.

Port Hope has established a municipal Heritage Incentives Committee with ACO member Rino Piccini as chair. The first meeting was held in late February with the objective of recommending to Council a tool-box of heritage preservation incentives that fit our municipality. Grants, loans, tax incentives and heritage development strategies will be investigated during this committee's work over the next year.

Sue Stickley

Cobourg

Whitehall

The struggle to save Whitehall is now over, and the building is down. The story could be worse: it is not a victim of the wrecker's ball, but has been carefully disassembled and saved for re-erection by a private purchaser. Re-erection may take place somewhere near Cobourg, but pretty

certainly not in it. The accompanying picture shows the building coming down and illustrates its rare construction with vertical timbers.

Moveable Feast

Plans are maturing for a "Moveable Feast" to be held May 11. Approximately 120 people will be having dinner in 17 of the most interesting houses in and around Cobourg as a fundraiser for ACO Cobourg. This optional black-tie event will begin with a reception at the Art Gallery of Northumberland in Victoria Hall, where guests will find out where they are to be dining, and the evening will end with dessert and coffee at another mystery location. There will be a draw for a generous prize donated by an ACO member. Tickets are \$75. We hope to clear \$7,500 this time and to establish the event as an annual or biennial occasion.

Postcard

Cobourg ACO has published a picture postcard of Victoria Hall, in a first run of 5000, for free distribution. A large quantity will go to the Chamber of Commerce to help in Cobourg's attempt to publicize itself as a heritage location.

Heritage grants

ACO Cobourg's Heritage Grants program is completing its second year. This



183 James St. E., Cobourg

Photo: Greg Hancock

program provides grants up to \$1000 for repairs and restorations to designated heritage buildings or to buildings in designated heritage districts.

Pictured is a fine job of porch replacement at 183 James Street East assisted by

an ACO Heritage Grant. Engineer Jim Doubt has carefully replicated the original porch on his home, which was built in 1890 by Edward Caddy, the surveyor responsible for much of Cobourg's original lot plan in the nineteenth century.

Murals

Resistance to downtown murals seems to be building and shows promise of succeeding.

Bill Halewood

London Region

Fall program

In our last report in ACORN (Fall 2001) Alison Brown informed readers about the activities of the London branch over the first half of 2001, including our June Geranium Walk tour. Since then the London Branch has remained very active. Over last summer branch executive members met several times to review what we have been doing and to plan for this year. From those meetings emerged our Fall program designed to educate both the newer members of ACO London and the general public about architecture and historical preservation. In October, John Lutman of the University of Western Ontario delivered a slide lecture to illustrate basic architectural types from nineteenth century London. Shortly afterwards ACO members had opportunities to apply this knowledge in a tour of the Ridout-Talbot streetscapes conducted by Julia Beck.

Our November meeting examined the implications related to historical designation of one's home. We visited two homes in the Bishop Hellmuth Heritage District (which, we anticipate, will soon receive official designation as London's second heritage conservation district). Home owners Mari Parks and Marlyn Loft welcomed tour participants and answered questions about the process and implications of having their homes designated.



Locust Mount, London

Photo: Bob Gladwell

AGM

Our Annual General Meeting in December used a round table format to provide an overview of the first 35 years of the London Branch since its founding. Anne McKillop, Netta Brandon and Julia Beck identified key issues and events which ACO London members have tackled over these years. For newer members the evening offered a chance to gain some perspective on the current challenges facing us.

The AGM also saw some changes to the Branch Executive. Retiring were Maggie Whalley, Jean Norrie and Sonja Dimitrovska. Alison Brown, who had resigned as President in October, remains as Past President. New to the Executive are George Goodlet (Secretary), Fran Liggett (Membership), Marlyn Loft, Janice Thielenhaus, and Joan Watt (Members-at-Large), and Paul Kershaw (LACH Representative).

Spring program

Our Spring agenda, under the direction of Vice-President Shirley Gladwell, is also a busy one. On February 20, ACO London organized our annual joint

meeting with the London-Middlesex Historical Society. Our subject was the Aeolian Hall, the former London East Town Hall, now used as a small concert hall. However, its future is in some doubt so our program is designed to draw attention to the building for both historical and architectural reasons. A request to have the building designated is currently on hold.

In March members will participate in a workshop at the London Room of the London Public Library to learn about the resources available there for researching properties. Conducted by Arthur McClelland, members will hone their research skills by focusing on the homes we hope to include in our June Geranium Walk.

Tuesday, April 16 will see members listening to a lecture by Robert Saunders, Chair of Community Heritage of Ontario. His subject is Whither Heritage? His discussion, with opportunity for questions, will take place at our home base, Grosvenor Lodge, and the public is invited.

Finally, as usual, on the first Sunday of June we will present our annual Geranium Walk Tour - in which we encourage



ACO London was one of a number of groups receiving grants from the City of London at a special ceremony recently. From left: Deputy Mayor Russ Monteith, Past ACO President Alison Brown, Councillor Joni Baechler, ACO President Don Menard and Heritage Co-ordinator Margaret Dryden.

Photo: Bob Gladwell

the public to walk through a London neighbourhood and visit several homes. This year's theme is a sequel to last year's "Between the Wars." This time we will be looking at homes and streetscapes in London's north. Robinson Memorial United Church will serve as our anchor site this year and will provide refreshments following the tour.

Current concerns

ACO London Region is concerned about the future of four specific buildings. These are first, the Aeolian Hall, the subject of our February activity. Second is the former residence of one of London's best known nineteenth century businessmen. Known as Locust Mount, it is a fine example of Georgian architecture in the heart of London's oldest district. This building suffered a fire recently. The current owner's intentions are unclear and ACO is worried that the building will continue to deteriorate if no action is taken soon.

A third concern is the future of a wing (built in 1915) of the St. Joseph's Hospital complex in north London. Expansion

of the hospital may threaten this example of institutional architecture. Finally, we have recently requested LACH (London Advisory Committee on Heritage) to recommend to the City the designation of the property at number 1 Carfrae Crescent in south London. This building was a former Supertest Gas station; with its distinctive architectural style, it is the last remaining example of this type of building in London. Currently it serves as a variety store.

Heritage sector update

London's newly created Heritage and Museum Coordinating Committee has also been busy. Designed as a means to coordinate activities to highlight and market heritage, this body appointed Margaret Dryden as Heritage Coordinator in late December. At a January press conference the Committee announced the allocation of \$200,000 in grants to ten heritage and museum organizations including ACO London Region. Our grant is for the design and production of a new brochure for public distribution and for exploring ways to make our walking tour materials more available to the public. A sub-committee has also been established to organize and promote London's first Doors Open program this coming October 5-6. Already over twenty-five sites have agreed to participate. Members of ACO London are participating on the organizing committee for the event.

Don Menard

Quinte

Normally, I would use this space to tell everyone about the walking tours our branch has carried out over the past months.

The ACO London Region Branch presents The 29th annual Geranium Walk

'Between the Wars', part 2

in North London

June 2, 2002

1:00-5:00 p.m.

Meet at Robinson Memorial United Church
1061 Richmond Street North

Tickets: \$12.00 members, \$15.00 non-members
Further information: sglad2@rogers.com, (519) 471-8697

However, a matter came before our members at the Branch's annual meeting in January that I feel warrants further discussion by all members of the Architectural Conservancy of Ontario.

The story starts when one of our members put a motion on the floor that our Branch send money to help rebuild St. John's Anglican Church in Lunenburg after the disastrous fire that occurred around Christmas time. The motion was seconded and the members then had the opportunity to speak to the motion. Several of our members spoke against the motion as they felt the Branch's money would be better served by funding projects in the Quinte area. A vote was taken and the motion – to send the amount of \$250.00 to St. John's Anglican Church – was passed by a margin of two to one.

The day after the meeting I received a phone call from a member who had attended the meeting and voted against the motion. The member felt the motion went against the letters patent for the ACO and that it could have legal consequences. I told the member that I would call the head office to check out the matter. I spoke to members of the

ACO Executive and others and they felt there was no problem with the motion. A letter was then sent to the member to tell her of the ACO's stance on the subject.

Subsequently I received a letter from the member, giving the member's detailed viewpoint on the matter and using the ACO's letters patent to substantiate the case. The member cites the ACO's general objectives, which are:

"To preserve, for the benefit of the people of the Province of Ontario, buildings and structures in the said Province, of architectural merit and places therein of natural beauty or interest..." The paragraph dealing with the use of funds states: "the [ACO] shall be carried on without the purpose of gain for its members, and any profits ... shall be used in promoting its objects."

The member also cites the by-laws of the ACO, which include a section on Branches. "A Branch shall, within its regional limits, promote the objects of the Conservancy. A Branch shall be the principal force behind Conservancy projects in its region, and shall support the Conservancy in the furtherance of provincial projects. Upon request a

Branch may endorse the local projects of other branches. ... A branch shall have the right to raise funds for local administrative expenses and projects..."

The member's position is that the objects of the ACO do not include the preservation of buildings and structures or places of beauty or interest anywhere outside of Ontario and that the Quinte Branch of the ACO, and the ACO itself, have no power to make donations outside Ontario.

I think you would agree that this is something that requires further discussion. My personal view on the matter is that the money sent was only a small token of support from our branch to a community that had suffered the devastating loss of a church (the spiritual base for the community) as well as a building of national historical importance (Lunenburg is on the World Heritage List). The sum sent was obviously minimal in comparison to the amount of money that will be needed to rebuild the church. Having said that, the member does deserve a reply to the concerns expressed and I now put it to the ACO and its members to respond.

If it turns out that our branch has erred, then I will be bringing a motion to the AGM in Perth that the ACO revisit the by-laws or letters patent and do whatever is legally necessary to allow the ACO and its branches to make donations (under certain conditions and spending limits) outside of the province.

David Bentley

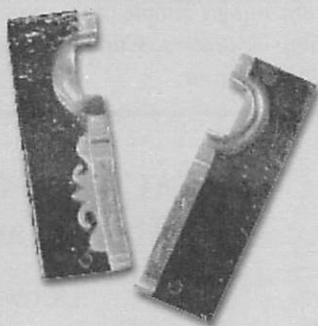
South Bruce-Grey

The Old Hotels

In September, I took part in the Lost Heritage Building Research Project, and compiled the data for Brockton. Having recently completed this exercise, my attention was arrested while I was stopped at the lights in Mildmay on my way to Kitchener in January — the radio announced that traffic was

FOR SALE CARPENTER LOCK KEEPERS

Carpenter type locks were in widespread use in the majority of houses built in North America between 1830-1860. Many of these locks are still available for restoration purposes. Unfortunately, the keepers that attach to the door frame are usually missing.



Now it is possible to use your old locks. This is your opportunity to acquire a fine reproduction at a reasonable price.

These keepers are cast from originals in manganese bronze and finished to look exactly like the originals.

Available from 4 1/2" to 5 1/2" long to fit various size locks.
Price: \$50 each. \$45 for five or more.

David Chambers
Box 171, Bond Head, Ontario L0G 1B0
Phone: 905-775-7144; fax 905-775-7820

February Launch for Doors Open Ontario

During Heritage Week Tourism, Culture and Recreation Minister Tim Hudak joined the Ontario Heritage Foundation at the historic Court House in Niagara-on-the-Lake for the launch of Doors Open Ontario – a new initiative that celebrates community heritage across the province. The program was given a \$100,000 boost by the Ontario government last October for development and implementation.

“The Doors Open program will provide a significant boost to heritage tourism in the province,” said Hudak. “Ontario communities are proud of their heritage, and by promoting it we are helping to

build stronger communities for residents and visitors to enjoy.”

Foundation board member Sis Bunting Weld said “people from throughout the province and beyond will be invited into hundreds of heritage sites that are not usually open to the public, including commercial buildings, churches, grist mills, jail houses, gardens and natural heritage sites. More than 40 communities will be participating this year and many more are expected to open their doors in the future.”

Doors Open Ontario community events will begin on April 27, 2002 with an event in Guelph, and continue through the summer and fall. The program builds on the success of Doors Open Toronto, which has attracted nearly 150,000 visitors to more than 90 historic and

architecturally-significant sites in the last two years.

“Across the province, there are hidden heritage treasures waiting to be explored,” said Ms. Weld. She also thanked the province, community partners and corporate sponsors, including the RBC Foundation, for their contributions to Doors Open Ontario.

For an updated list of participating Doors Open Ontario sites, visit www.doorsopenontario.on.ca.

For more information on Doors Open Ontario, contact: Alan Wojcik, Marketing and Communications Unit Ontario Heritage Foundation
Tel: 416-325-5013
E-mail: alan.wojcik@heritagedn.on.ca

being directed around the main street of Formosa because of a fire. The building that was destroyed was the Commercial Hotel.

The Commercial Hotel was being run by Joseph Mosack as early as the 1880s. From 1988 it was the only hotel in Formosa, a village that is rumoured to have once boasted seven hotels. Now there is a gap in the community.

Not far away, in Harriston, is another hotel which has dominated the main street. The Coronation Hotel has not had much activity in the last decade, and has been closed for several years. The overseas owner has not done anything for the building, and the local municipality has grown concerned about fires and vandalism in the building over the years.

In the fall of 2001, after the latest fire, the council ordered the hotel torn down. In January the Coronation lost its front porch. Demolition is underway.

Having started this train of thought in Mildmay, I noted that the corner where I was stopped has the Commercial Hotel, which has been closed for a year and is up for sale. All of this draws attention to

the function of the old hotels in small town Ontario. Their multifaceted role included that of way station for travellers on horses, and later stopping place for commercial travellers arriving and departing by train. They were frequently a focal point, and their loss creates a hole in the social and cultural, not to say physical fabric of the community.

Of course there are some happy stories. The Dunkeld Tavern on the road between Walkerton and Paisley has been in business since 1868, and has operated as a successful restaurant for the past fifty years.

The Hartley House in Walkerton was built some time before 1875. It survived serious floods in 1947 and 1949, and was threatened by fire in 1951. For years it was the home of commercial travellers and the hub of sports in the County Town. Prime Ministers Diefenbaker, Pearson and Trudeau as well as entertainers, sports celebrities and band-leaders all stayed there. Just when the Hartley House seemed destined for the wrecking ball, along came a group of individuals who had faith in its future and restored the building. It is once

again a vibrant place, containing a lounge, dining room, banquet room, in house wines, and a bowling alley.

South Bruce-Grey Branch News

The South Bruce-Grey Branch held its AGM on January 8 at Victoria Jubilee Hall in Walkerton. We held an open house and tour of the Hall, before our business meeting. The meeting was the best attended in years.

We have not yet established any fundraising activities for 2002. The Concert Series in Victoria Jubilee Hall has gone well, and has helped to keep the Hall going. The salute to Hoagy Carmichael's music, "The Nearness of You," will be held on April 12. Plans for the 2002-2003 series are well underway.

Henry Simpson with Mary Robinson Ramsay

Toronto Region (TRAC)

Last fall was taken up with bringing to publication the proceedings of

the Eric Ross Arthur colloquium, held in 1998. The book was ready for sale in January, so we had a book launch at a local bookshop, David Mirvish Art Books. Several of the essayists who contributed to the book were present, as were many other friends. The occasion was comfortable and relaxed, and an estimated seventy people came out to the event. The book was also on sale at the School of Architecture library during January.

We repeat here that we are proud of our exercises in publishing. It is an activity that is important to fulfilling our educational aims. Our book *Kingsway Park*, for example, published in 1994, was the fruit of seven years research by a group of dedicated members. It has been a useful tool for those who live in the area and want to appreciate it to the fullest. It gives them accurate information on their properties and the aesthetic vision that lay behind them. The book has been a true guide in a period of great change in the area, and we have every intention of reprinting it. In a different category is *Eric Ross Arthur*, a book every ACO member should try to read. Some of the essays are scholarly, but most are humorous and anecdotal.

On April 6 we have a talk from Danny Bellissimo on the City of Toronto's facade improvement program, which we expect will be keenly attended. The program is small-cost, but very interesting and effective. The talk will be followed by our Annual Business Meeting.

Following our successful trips to Cleveland and then Boston last year, we have planned a trip to Pittsburgh this year, from June 13 to 17. If you would like to join us, be warned that our adventurers clocked 32 miles *walking* last year, and similar exertions are expected for the forthcoming trip. We also plan to visit Fallingwater, Frank Lloyd Wright's masterpiece in house design, located near Pittsburgh.

Edna Hudson



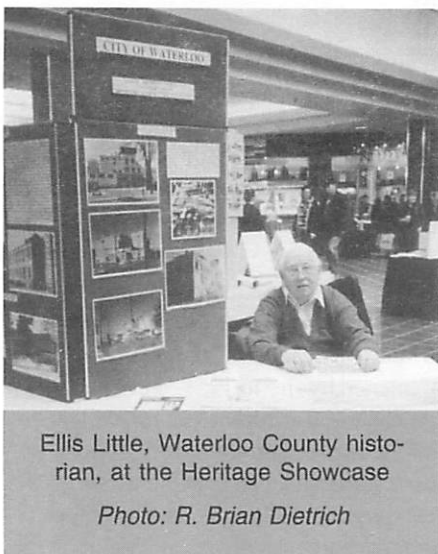
Bob Rowell at the Waterloo Regional Heritage Foundation's Heritage Showcase in February

Photo: R. Brian Dietrich

North Waterloo Region

Heritage Showcase

On Saturday, February 16 we again participated in the Waterloo Regional Heritage Foundation's Showcase that takes place each year on the Saturday before Heritage Day. Some 30 groups participate and set up their displays in a local shopping mall. The theme for this year's showcase was Industry and Innovation. Our branch decided to feature Railway Lines and Stations of Waterloo County.



Ellis Little, Waterloo County historian, at the Heritage Showcase

Photo: R. Brian Dietrich

Bob Rowell built a circular track and a layout to represent a small village. The buildings were nearly HO scale (1:87) and they consisted of a church, farm house, general store, another house and a railway

station. Marg Rowell made trees. HO scale people, cows and cars rounded out the layout. The idea was to attract people to the display, especially the children who are always drawn to anything that moves. Various engines, such as steam and some early diesels, pulled a short freight or passenger train around the track.

The display board had a map of all the rail lines and stations that were and still are in Waterloo County. Pictures of train stations and trains filled up the remainder of the display board. A handout about the history and architecture of the Kitchener, Waterloo and the Kitchener Electric Line stations was prepared by Marg Rowell.

People seemed to enjoy the display and several men stopped by to tell us they had worked on the railways we were featuring on the display board.

Buildings of Waterloo then (1906) and now

This is the topic of our next public meeting to be held on March 7. Slides of early Waterloo houses that appeared in the 1906 Chronicle-Telegraph Semi-Centennial Number are shown on one projector at the same time as slides of what now stands in the spot are shown on the second projector.

Bob Rowell and Ellis Little, a Waterloo historian, will be making the presentation. When this same presentation was done some years ago to another group, the audience seemed to enjoy it. They are always amazed at how much things have changed over the years and how many old buildings have been lost. Some of the buildings that do remain have been altered, several to such an extent that they are almost unrecognizable.

Future plans

We are starting to make plans for spring and summer activities and hope to include a bus tour to Hamilton to see the numerous falls that cascade over the escarpment. We also plan another visit to Guelph to look at more of that city's historic stone architecture.

Marg Rowell

Windsor Region

Pointe-aux-Roche/St. Joachim Churches

The Save Our Sanctuaries (SOS) committee is meeting weekly. A letter of support was recently received from Heritage Canada, and the Official Languages Commissioner has offered any help he can. The local branch of l'Association Canadienne Francaise de l'Ontario has made an inquiry regarding purchasing the properties, but has not received a reply from the Diocese. However, the issue of the (continued) use of the churches as churches is not dead – this is a very committed group, and they are getting more organized by the day. The 100 extra copies of the last issue of ACORN that we ordered were snapped up at the rally on February 24. Over 200 people showed up, which was excellent considering that we were competing with the

Canada-USA Gold Medal hockey game! The Honourable Eugene Whelan (former Federal Minister of Agriculture and

aired on CBC. We now have 30 vignettes available for viewing.

Doors Open Ontario

Windsor Region Branch, in co-operation with the Windsor LACAC, the Windsor, Essex County and Pelee Island Visitors and Convention Bureau, the International Freedom Festival, and the Mayor's Office, will be participating in the Doors Open Ontario program this year. The Mayor's Office paid the \$1,500 "participation fee." Our date will be October 5 and the event is being co-ordinated through the International Freedom Festival. Hiram Walker will be hosting a reception for the property owners and volunteers at their Reception Centre on October 4. Their 1894 Executive Office Building, designed by renowned Detroit architect Albert Kahn and modelled after the Pandolfini Palace in Florence, will throw its doors open to the public the next day.



In January 2002 the redeveloped Waterloo County Gaol (1852) in Kitchener opened as Provincial Offences Act Court and judicial offices.

Photo: R. Brian Dietrich

Senator) was the main speaker and has offered his full support.

Heritage Highlights

Ten new vignettes have been produced, in cooperation with the Windsor LACAC and CBC-TV Windsor, and are now being

AGM

Our AGM will be held at the new Art Gallery of Windsor on May 1, with Glen Cumming, the AGW Director, as our

GET THE PICTURE !

Memorable Windows

ACO WINDSOR'S 4th ANNUAL PHOTO CONTEST

With every swing of the wrecking ball our architectural heritage is being destroyed. We are poorer because of this. The remaining historical buildings are hallmarks of a great city and need to be recognized as a part of our heritage. Breathe a breath of new life into these surviving buildings and give them a renewed respect

and hope for the future. Preserve their unique features with photographs.

Utilize your artistic spirit and enter the ACO Windsor Photo Contest. Take photos of any window, window accents, reflections or images that are distinguished features of an architecturally significant building in Windsor or Essex County. Search for their distinctive qualities in the unique grilles, hand carved sash, etched glass and other ornate details. Be inspired by the dancing light in the magnificent stained glass or the simplicity of the craftsmanship displayed by old leaded windowpanes.

Look through the windows of creativity and celebrate what the art of photography has to offer.

This year's deadline is Friday, May 31, 2002. We have added a new category called "electronic imaging" in which one winner will be chosen. The exhibit and reception will be held at the Arts Council of Windsor on Wyandotte Street, Thursday, June 20, 2002 from 6 p.m. to 9 p.m. Entries will be judged by a panel of professional photographers and members of the St. Clair Region Society of Architects.

For further information call Rina Guarascio at (519) 981-5158 or e-mail at rina.g@sympatico.ca.

Community Stewardship

An Engine for Renewal

The Architectural Conservancy of Ontario's Annual Conference

April 26, 27, and 28, 2002 in Perth, Ontario

ACO Annual General Meeting on April 28, 2002

Friday, April 26	12 pm to 5 pm 7 pm to 9 pm	Professional Development Workshops Registration and Opening Reception
Saturday, April 27	8 am to 9 am 9 am to 6 pm 6:30 pm to 7 pm 7 pm to 9:30 pm	Conference Registration Conference Reception Banquet
Sunday, April 28	9:30 am to 11:30 am 11:30 am to 1 pm 1 pm	ACO Annual General Meeting Brunch Tours

Banquet Keynote Speaker:

Douglas Cardinal, Architect

Opening Keynote Address:

Dr. Hal Kalman

Professional Development Workshops:

Heritage Stone Carving

Successful Revitalization Approaches for Downtowns

Presentations:

The Writings on the Walls! *Youth and Revitalization Initiatives*

Show and Tell: *Restoration and Interpretation of our Architectural Heritage*

Concurrent Workshop Sessions:

Main Street Revisited: *Revitalization Strategies that Work*

All Fluff and No Stuff: *Where to Turn When the Banks Don't Help*

Getting the Wheels Turning: *Rehabilitating our Industrial Heritage*

Bringing Out the Best: *Preparing and Responding to Disastrous Events*

Tours:

Historic Perth

Algonquin College Heritage Institute

Rideau Canal Waterway

Parliament Hill & Library, Ottawa

Food & Fun:

Receptions ~ Gala Banquet ~ Silent Auction Fundraiser

Community Stewardship

An Engine for Renewal

The Architectural Conservancy of Ontario's Annual Conference

April 26, 27, and 28, 2002 in Perth, Ontario
ACO Annual General Meeting on April 28, 2002

Advance Registration

Name: _____
Job Title: _____
Organization: _____
Address: _____
City: _____ Prov: _____ Postal Code: _____
Tel: _____ Fax: _____ email: _____

Conference:

Cost per person (includes Reception Friday night & Sunday Lunch)	Number Attending	Total
\$75 for ACO member		\$
\$85 for non-member		\$
\$25 for full-time student		\$
\$95 Technical Workshops		\$

Dinner Saturday evening:

\$35 per person (Registered Conference Attendee)		\$
\$55 per person (Non-Conference Attendee)		\$

Payment options:

Credit Card: <input type="checkbox"/> Visa	Card #:	Expiry Date:
<input type="checkbox"/> Cheque (made payable to ACO Conference 2002)		
TOTAL AMOUNT: \$		

Mail	Fax
1. Complete Registration Form 2. Send payment and form to: ACO Conference 2002 c/o Commonwealth 53 Herriott Street Perth, ON K7H 1T5	1. Complete Registration Form 2. Fax to: (613) 267-1635 3. Payment via Credit Card or Cheque

For additional information, please call (613) 267-7040
Late registration (after April 15) - \$85 members, \$95 non-members

guest speaker. If any of you are in the area, please join us.

Kingsville train station

In the Spring 2000 issue of ACORN, Nicholas Hill contributed an article on the Kingsville Train Station. The restoration of this gem is continuing. The following is reprinted with the permission of The Windsor Star:

"February 20, 2002 – Artifacts sought for Kingsville train station (Kingsville):

The Kingsville train station committee is on the hunt for artifacts from the 113 year-old depot. It could prove a daunting task. The group doesn't have any photos of the inside of the building or a clue of how it was decorated.

Past-president Joan Swinhoe said photos would be a great start and she suspects someone might have artifacts such as benches, lighting fixtures or a clock.

The stone train station was built in 1889 for Hiram Walker. It stopped handling passenger traffic in 1947, she said.

The historic train station is being renovated. The Essex Region Conservation Authority hasn't picked a use for the building along its recreation trail, but committee members expect there will be room for artifacts. So far, the group has one artifact from the train station — a stone with a fossil that had been chipped out of the wall was returned more than a year ago. To donate, call 733-6190 (Treasurer)."

And, a happy ending

Also in the Spring 2000 ACORN, Evelyn McLean reported on the Art Deco St. Clare of Assisi Roman Catholic Church and its scheduled demolition. There was a last minute reprieve when St. Peter's Roman Catholic Maronite Church reached an agreement to purchase the building. The congregation of St. Peter's moved in in December 2000 and one year later, on December 17, 2001, received their bronze plaque for designation of the property under the Ontario Heritage Act. The text of the remarks by Jim Meunier to City Council follows:

"It gives us (the Windsor Architectural Conservation Advisory Committee) great pleasure to have the opportunity to present a bronze plaque identifying St. Peter's church as a structure designated under the Ontario Heritage Act to the congregation of St. Peters.

First of all I would like to take a few moments of your time to talk about this building and the devoted people who took on this job of preserving this beautiful church. As you can read in the Council Report you have before you, St. Peter's church is Windsor's most outstanding Art Deco style building and is believed to be the only Art Deco church in Canada. It was designed by our renowned local architect Albert Lothian. He not only designed the church building and rectory, but also everything found within – from the light sconces, pews and vestments, to the Stations of the Cross.

As you can see from the photograph on the screen, the building is made of intricately patterned buff-coloured brick with an imposing spiral which is capped

by aluminum. When completed in 1931, the elliptical shaped sanctuary, with three aisles radiating from the high altar, was truly a radical modern design. In fact, today churches are being built in this fashion with its seating. Also, you could see that this building was truly ahead of its time.

The building housed St. Clare Parish from 1931 until last year [2000] when St. Clare was consolidated with St. Alphonsus parish downtown. For a time, it appeared that this magnificent building would be demolished, but luckily our prayers were answered and the St. Peters congregation came to the rescue. This Maronite Catholic congregation, which was established in 1929, had outgrown their facility on Parent Avenue and were pleased to be able to purchase St. Clare. They took possession during the summer of 2000 and have been busy since then restoring the building. They have received a Heritage Challenge Fund grant from the province to assist them in their endeavor.

When St. Peter's applied for designation under the Ontario Heritage Act, WACAC and City Council were happy to comply. The church is truly an architectural landmark in our community and is a welcome addition to Windsor's list of designated heritage properties.

We have several people representing the congregation here this evening – Monsignor Joseph Salame, Deacon Ray Mady, and members of the Church's Finance Committee, Ray Obeid and Claudette Wilson. I would also ask Councilor Joyce Zuk and Mayor Hurst, if they would come forward to present the plaque.

Just in closing, WACAC would like to congratulate Father Salame, Deacon Ray Mady, the Finance Committee, and the entire congregation of St. Peter's for doing such a good job and thank you for preserving such a beautiful building. Now the residents of Windsor and the surrounding community will have a beautiful building to view for many generations to come. Thank you."

****ACORN Deadline****

**Summer Issue
(does NOT include branch reports)**

Friday, May 31, 2002

Contributors - please mark your calendars now!

In his acceptance speech Deacon Mady said:

“Architecture is the Art of designing buildings. At its largest scale, the architect seeks to design useful and beautiful neighbourhoods and cities. Like a painter or sculptor, he tries to arrange materials into beautiful shapes and forms.

The goals of architecture are use, strength and beauty. These three goals still guide architects today. These goals have been achieved in our house of God who is the Supreme Architect. The architecture of our new church is in keeping with our tradition and liturgy. The participants are seated in a semi-circle that gives closeness and visual delight and acoustics pleasing to the ear. The altar area, and really the whole church, are conducive to prayer for the presider and co-celebrants.

The Phoenician and Lebanese culture are steeped in the invention of architecture and the schools of art. Solomon’s temple and the Synagogue were the creation of great architecture. The craftsmen were employed from Tyre, Sidon, Byblos, the great cities of Lebanon we read of in the Bible.

And now, our thanks and gratitude to the Ministry of Tourism, Culture and Recreation under the capable leadership of Tim Hudak for their generous assistance.

On behalf of Monsignor Joseph Salame, our pastor, Ray Boeid, our Parish Council chairman, and all our Parish Ministries and our Parish Community, we are eternally grateful to WACAC and all of you. Be assured this symbolic plaque will receive a prominent place in our Sanctuary and in our hearts.”

Pat Malicki

Perth Hot Topic – Literally

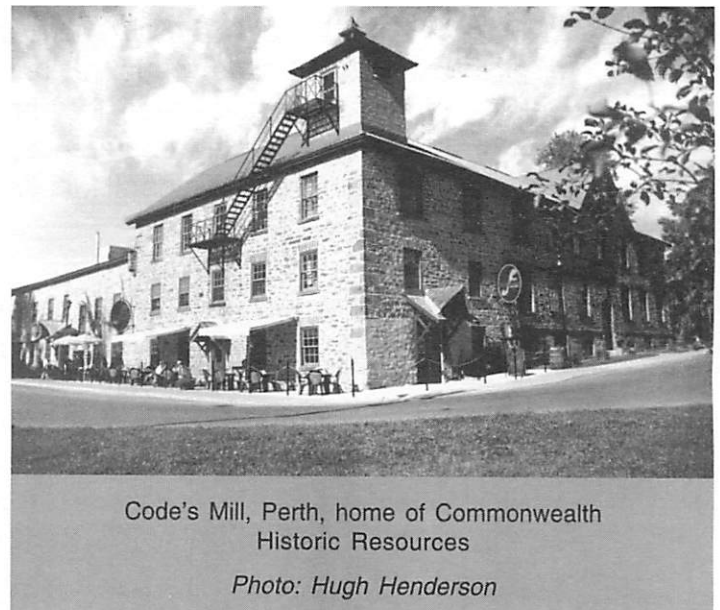
On December 15, 2001, one of downtown Perth’s noted heritage buildings sustained major fire and smoke damage. The Sheriff’s House was built in 1841, and owes its name to James Thompson, the sheriff of Lanark and Refrew counties. The impact on the community spread almost as quickly as did the fire.

This charming two-and-a-half storey stone building housing Kelly’s Flowers & Fine Things caught fire mid-morning, the fire travelling up the walls to the attic. Smoke damage was extensive to the building, with minimal fire damage on the second floor. The Perth Fire Department was at the smoke-filled building within four minutes, but it took well over six hours for the volunteer fire department to bring things under control. Unfortunately, a woman employed at the shop was unable to escape and lost her life. One observer said he “couldn’t believe how quickly it happened.”



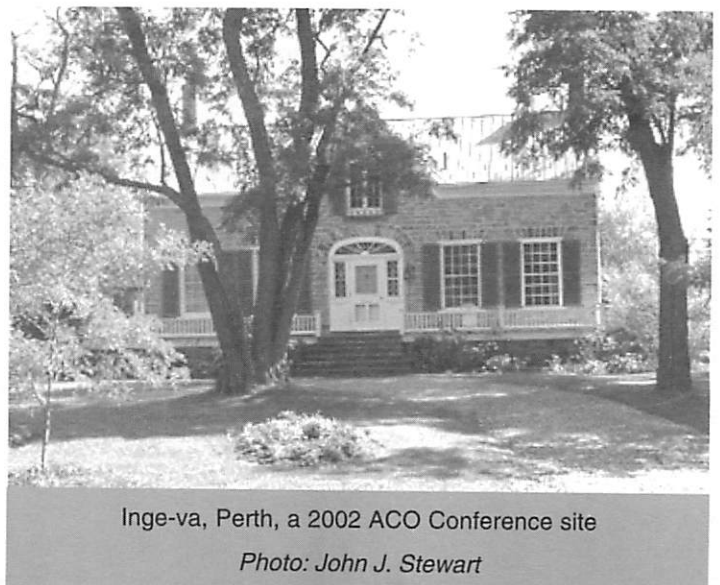
Kelly’s Fire. Perth

Photo: Ian Gray



Code’s Mill, Perth, home of Commonwealth Historic Resources

Photo: Hugh Henderson



Inge-va, Perth, a 2002 ACO Conference site

Photo: John J. Stewart

The 8th ANNUAL COMMUNITY HERITAGE ONTARIO PROVINCIAL CONFERENCE

The Place of Heritage in 'Smart Growth'

MAY 24-26, 2002 - PETERBOROUGH, ONTARIO

Hosted by the Peterborough Architectural Conservation
Advisory Committee

Come to Peterborough, the vibrant heart
of the Kawartha Lakes Tourist region!
Help Community Heritage Ontario celebrate,
not only its eighth annual conference,
but also its tenth Annual General Meeting.



Our speakers will present innovative approaches
to "Smart Growth." Our keynote address will be given
by Professor Desmond Morton, McGill University.
Others on the program: Carlos Ventin, international conservation
architect; Matt Renier, Manager of Policy Planning
and Heritage, Brantford; Paul King, Education/Technical
Advisor, Ministry of Tourism, Culture and Recreation;
and Steve Peters, MPP for Elgin-Middlesex-London. As well,
Ken Trevelyan, principal architect
for the Market Hall Restoration, will speak
and Donald B. Smith will present "Smart Growth in Cuba."

For more information please call:
(phone) (519) 439-3373
(fax) (519) 432-0723

Mary Stephens, 763 Leroy Avenue,
London ON N5Y 4G8

Community Heritage Ontario website:
<http://www.heritageontario.org/>

The impact to the community of this tragedy has been great, for many reasons. The first, of course, is the loss of life. The second is the blow to our local economy. This shop was a popular, well-known business stocked for Christmas trade. Its regional appeal made it an anchor for surrounding businesses. The third is the loss to our local heritage. This historic structure sustained significant damage. To lose a beautiful building is always a calamity; to lose a building which has been a part of the local heritage for more than a century and a half is a painful thing to experience.

At a local level this disaster underlines some of the horrors experienced on September 11, and begs the question: how can we effectively deal with these occurrences in the future? This situation is one that can easily happen in any one of the numerous heritage structures in Ontario. Does *your* town have a plan to deal with a disaster such as this, or any other type of debilitating disaster?

Randa McTavish

Randa McTavish is helping to organize the upcoming Perth ACO conference. She points out that this very topic will be addressed in the conference session Bringing Out the Best: Preparing and Responding to Disastrous Events. See www.codesmill.ca/aco for details.

Grimsby Pumphouse Restored

Sited on one of the few remaining publicly accessible parts of the lakeshore in Grimsby, adjacent to the mouth of Forty Mile Creek, is a small red brick building. Imposingly titled "Grimsby Waterworks Pumping Station," it measured a mere 27 feet square when first completed in 1905. Nevertheless the Reeve, Councillors, Clerk and Chief Engineer were proud enough to record their names and the cost of the project (\$40,000!) on limestone plaques located on each side of the main entrance door. And rightly proud because a piped



Grimby Pumphouse from the air

supply of drinking water was one of the first steps up the technological ladder to the array of municipal amenities we take for granted today.

An old photograph shows us that in its original form – with arched windows and doors, subtle detailing in red brick and a metal roof capped with decorative wrought iron cresting – it resembled a Victorian lakeside pavilion. Adding to its attraction over the years was a garden and rockery tended by the pumphouse staff up to about 1971 and supported by local residents with spares and cuttings from their own gardens. Just to the north of where the garden used to be, a historic marker commemorates the

“Engagement at the Forty,” when American forces (retreating after the Battle of Stoney Creek) were attacked on June 8, 1813 and finally withdrew to Fort George.

After 92 years of continuous operation, the Pumping Station was shut down in 1994 and replaced by a new regional facility. For five years its future was in doubt, but in February 1999 Grimsby Council approved a proposal to restore the building as a community centre and waystation for the Waterfront Trail.

Alan Seymour was architect for the project, which involved the removal of old pumping equipment; demolition of an

unsympathetic addition to the north and infilling the clearwell (underground reservoir) which it enclosed; stabilizing the dramatically subsided east end; and installing new washrooms, a drinking fountain and benches for weary trail users, as well as information displays about Grimsby, the Waterfront Trail, the Forty Mile Creek Trail and the Bruce Trail. The pumphouse interior is now reincarnated as a multi-use space for small scale meetings, celebrations, rehearsals, exhibitions, etc. The site has been landscaped and the relationship between the pumphouse and the lakeshore enhanced by a large patio and picnic tables. The project was funded by grants from the Waterfront Regeneration Trust, the Grimsby Historical Society and the Town of Grimsby.

In the six months since the formal opening in September last year, the Pumphouse Community Centre has justified the battle for its adaptive re-use as a multi-purpose space. As well as the uses mentioned above, the Centre has acted as a training centre for the local marine rescue unit and housed an art studio, a Yoga group, religious uses, Chamber of Commerce meetings, an awards ceremony and barbecue, wedding receptions, anniversaries, baby showers, etc. Volunteers open and close the washrooms for the public and trail users every day.

A positive spin-off to all this activity is an almost complete absence of the vandalism that plagued the site during restoration work. As the optimists expected, vandals hate lights and human activity!

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Book Review

Eric Ross Arthur: Conservation in Context

Edited by Alec Keefer. Published by the Toronto Region Architectural Conservancy, 2001. \$25.00

Having been a pupil of Professor Arthur for five years at the School of Architecture at the University of Toronto, I may be prejudiced in my assessment of this latest publication of TRAC by memories of "school days" and by surprise at some of the revelations in this modest, but very welcome book.

Based on the presentations made to an appreciative audience at a colloquium in 1998, the nine chapters are widely varying in their approach to an examination of the life and career of Eric Ross Arthur. They range from the late Paul Arthur's reminiscences of life with a father who was anything but "typical" to the incisive reflections on Arthur's later career by Michael McClelland. The result is a book that throws new light and appreciation on his impact on Canadian architecture while providing us with an affectionate look at his life.

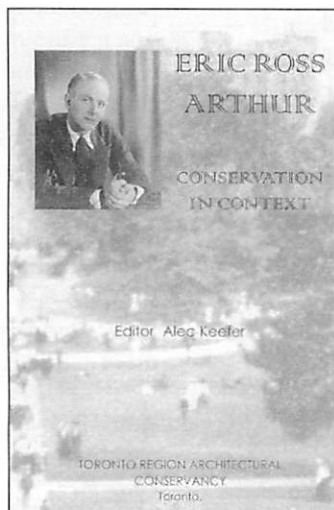
Members of the ACO are aware of our profound debt to Eric Arthur. His efforts to save the Barnum House and his founding of the Conservancy in the 1930s were important steps in raising awareness of Ontario's heritage, both natural and architectural. His impact and influences on architectural education were profound despite many factors which worked against him. He

came to Canada at a time when the country was struggling to recover from World War I and remained at the University of Toronto through the depression, the Second World War and the post-war explosion in university education. He struggled with the problems of a School of Architecture which tended to be the poor cousin in the School of Practical Science, and never realized the role of head of an independent School of Architecture. Despite the almost total lack of concern for our architectural heritage in 1930s Ontario and the situation at the university, he was able to greatly influence both public awareness of our heritage and the education of our young architects.

I am pleased that the book contains a reminiscence by Professor Anthony Adamson. Tony Adamson was involved with Eric in the founding of the ACO and was a professor at the School of Architecture as well as a partner of Eric Arthur in the 1930s. Tony's lectures were always a source of pleasure and his brief chapter continues his irreverent but perceptive view of all aspects of architecture.

Alec Keefer has spent innumerable hours on research into the life and influences of Eric Ross Arthur. The excellent exhibition at Toronto's Market Gallery in 1997, the colloquium at University College in 1998, and the publication of this book in 2002 are all due to his dedication and enthusiasm. It is a great pleasure to be able to recommend a book not only for its biographical content but also for the genuine enjoyment it provides.

William Moffat



Eric Ross Arthur Conservation in Context: an excerpt

The story of Eric Ross Arthur and the Architectural Conservancy of Ontario truly began in 1923 with his arrival in Canada to take up his appointment as Professor of Architecture at the University of Toronto. Both he and his wife, Doris, were brilliant graduates of the University of Liverpool where they had studied under the distinguished teacher and architect, Professor C. H. Reilly. A picture is painted by Tony [Adamson] of the appearance in Toronto of this gifted New Zealander with a distinguished academic architectural record. He had a passionate dedication to the architectural heritage of Britain and was deeply shocked to find that Canadians were seemingly unaware of their own architectural heritage. For that heritage, in the 20s and 30s, was considered to consist basically of the Georgian tradition, faithfully translated with all its elegance of proportion and detail to North America by the late eighteenth and early nineteenth century builders. From the beginning Arthur set about familiarizing himself with and recording our own heritage of worthwhile buildings. Apart from his own photographic collections, he found time to initiate what was to become one of his most valuable contributions to the field. This was the measuring and drawing of buildings of merit and, very importantly, the incorporation of that exercise into the training of architectural students at the University.

From Chapter Eight: The Founding of the ACO, by Howard Chapman

ERIC ROSS ARTHUR: conservation in context

Editor: Alec Keefer

contributors include:

Tony Adamson
Paul Arthur
Angela Carr
Howard Chapman



Eight essays for your enjoyment contributed by students, friends and family of Eric Arthur

- * Professor at the School of Architecture, University of Toronto, 1923-66
- * Founder of The Architectural Conservancy of Ontario

Professor Arthur was a *force majeure* in architectural appreciation. He loved the architecture of old Ontario, and taught us to see it; at the same time he was a leading inspiration for the bold, modern architectural designs of his students.

Order your copy from: **Toronto Region Architectural Conservancy**
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In our next issue...



read about how this Alliston building found new life as the Gibson Community Arts & Cultural Centre.

Book Review

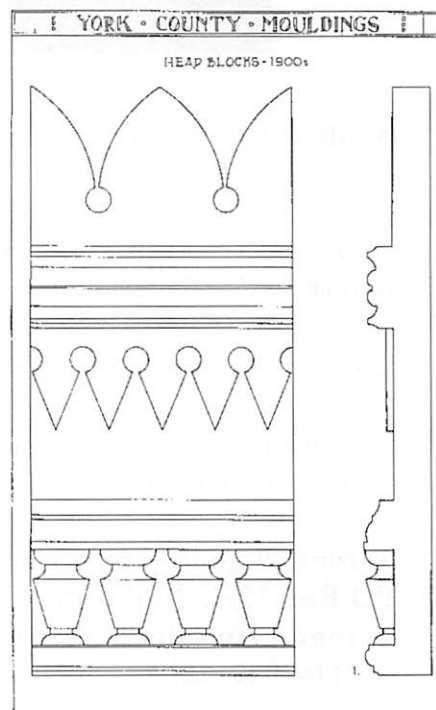
York County Mouldings from Historic Interiors

By George Duncan. Published by the Architectural Conservancy of Ontario, 2001. \$34.95.

My first introduction to mouldings and trims came as a 14 year-old assistant to my father who decided after a trip to Williamsburg to transform our 1950s ranch bungalow. Panelling, dentil mouldings and such devices were constructed with what we could find from the limited trim selections available at the local lumber store. My subsequent education in architecture at the height of modernism made these earlier explorations of trim and moulding irrelevant. In modernism, doors had no casing but just a drywall reveal. Baseboards were reduced to carpet base or none at all. But like all modern architects, I tended to find myself in old houses,

rich with trims and mouldings, and spent many happy days at the Door Store, trying to find matching baseboards. If only I had had George Duncan's *York County Mouldings* to assist in these searches.

For the amateur sleuth, curious about their house, the purchase of a profile gauge and Mr. Duncan's book can



help unravel a fascinating history of their home and help place it in proper historical context. With the more than 350 profiles illustrated in the book, this amateur sleuth will soon find themselves conversant in such terms as *cyma reversa* or *Grecia ovole*.

York County Mouldings is a necessary reference tool for anyone involved in the restoration and preservation of Ontario buildings. For the researcher faced with the task of identifying the historical period of a structure, interior trims and mouldings are an important part of the research process. In many cases, these details can tell much about the history and origins of a house and possibly even the tradesmen who built it. For the restoration craftsman, this book should be close at hand and will reduce the work of developing proper cutting tools to replicate mouldings and trims authentically. For the visitor to historic houses, the book clearly documents the houses from which each casing and moulding came, and makes our visits to these houses all the more interesting. I have visions of people on house tours carrying with them their own profile gauge, surreptitiously stooped down, checking the baseboard profiles.

While *York County Mouldings* is based on buildings within York County, trims, mouldings and casings are similar throughout Ontario, so this book has a wider range of interest than just York County. Reference to works by Peter Stokes or John Rempel can perhaps point out interesting comparisons of trim work in other regions of Ontario.

As an architect still agile with the pencil, I was delighted to see the material presented in hand drawn architectural format with hand lettering. It is somehow appropriate that the format looks like a series of architectural drawings from a past period.

If I have any reservations about the book, it is that I wanted more. I would have loved to see fireplace mantels, panelling, more wainscoting and other examples of the mill worker's art exhibited. For quick reference, an index would have been a handy addition. However, these are minor grumblings compared with my appreciation of the major achievement George Duncan has realized with this book.

Phillip Carter

New Property Tax Relief Announced

The most exciting heritage announcement of 2002 so far has to be that legislation has been passed to provide property tax relief for heritage properties. This is big news for heritage property owners, municipalities and especially LACACs, who now have a new tool to use to promote heritage conservation.

Ontario Finance Minister Jim Flaherty and Minister of Tourism, Culture & Recreation Tim Hudak formally announced the province's new tax relief measure for heritage properties in the Town of Lincoln on February 7. Amendments to the Municipal Act now enable municipalities to pass by-laws offering owners of heritage properties tax reductions of 10-40%. The initiative is designed as a cost-sharing arrangement between the province and the municipality: the province will cover the education portion of the tax relief, while the municipality will fund its portion of the tax reduction. The announcement was held at Woodburn Cottage Bed & Breakfast in Beamsville, and was co-ordinated with assistance from the Lincoln LACAC.

MTCR is planning to write to all municipalities and LACACs in the province to promote the new mea-

Great Heritage Cartoons

... getting down to reality



IT LOOKS LIKE WE'RE CHOOSING BETWEEN A VACATION IN SOME CULTURAL PARADISE AND CEDAR SHINGLES ON THE ROOF.

Editor's Note: Great Heritage Cartoons is a regular feature of ACORN. Please submit your favourite cartoon on a heritage or preservation issue. This issue's cartoon is courtesy of Ross Anderson, a member of Heritage Cambridge.

sure. Watch the Ministry of Finance and MTCR web sites (www.gov.on.ca/fin and www.culture.gov.on.ca) for more details or you can contact me for more information.

Heather Thomson

Heather Thomson is Acting LACAC Advisor in the Heritage and Libraries Branch of the Ministry of Tourism, Culture & Recreation in Toronto. She can be reached at (416) 314-7145 and at heather.thomson@mczcr.gov.on.ca

2001 Donors

We wish to thank everyone who has contributed to the ACO over the last year. Your generous support has meant the Gala Dinner and Silent Auction were a success, the Advisory Board Community Service Program was able to complete eleven reports, and *York County Mouldings from Historic Interiors* was published. The list below is intended to cover those who donated in the period February 23, 2001 to the year ending December 31, 2001, and does not include a number of anonymous donors.

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